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PETIT RETOUR DANS LE PASSÉ



ACADIE ADIEU/Pierre Roy/1755. Pour Marie-Lysandre, une jeune Acadienne, et Benjamin, un soldat anglais, c'est le coup de foudre au premier regard. Toutefois, l'heure est au chambardement: Marie-Lysandre voit son peuple brutalement délogé de ses terres par l'armée britannique. Tant sa famille que son entourage seront bouleversés par ce cruel exil. L'amour qu'elle éprouve pour Benjamin est cependant plus fort que tout. Avant d'espérer unir leurs destinées, nos deux héros devront affronter un long périple, de l'Acadie à la Louisiane, en passant par les Carolines, l'Angleterre et la France.



ANNEAU DE CLADDAGH V.1-3/Béatrice Nicodème/ Keira, fille de cuisinière irlandaise, et Arthur, fils d'un grand propriétaire anglais, tombent amoureux l'un de l'autre. Mais le jeune homme part pour New York, tandis que Keira reste dans son pays détruit par la famine. Alors que les drames se succèdent dans son existence, la jeune femme hésite à rejoindre Arthur. En toile de fond, l'Irlande au milieu du XIXe siècle.



CRÉPUSCULES DE LA YELLOWSTONE/Louis Hamelin/ Le portrait contrasté d'une légende de l'Amérique française et yankee, le naturaliste Jean-Jacques Audubon. Un grand roman américain où la fascination pour les aventuriers du passé côtoie le désenchantement devant les grandes surfaces commerciales. Louis Hamelin en pleine possession de ses moyens qui s'interroge sur sa vie d'homme et d'écrivain.



HISTOIRE DE GALET/Marie Cadieux/ Martin est un adolescent normal vivant à Dieppe. Mais la guerre fait rage, et son pays, la France, est occupée par les Nazis. La cohabitation est difficile, et les conditions de vie, précaires. Logé chez madame Agnès, une vieille dame débrouillarde et dégourdie, Martin sera entraîné malgré lui dans le terrible second conflit mondial, et fera une rencontre qui bouleversera sa vie...



UNE MAISON SUR L'EAU/Emuna Elon/ Pour assurer la promotion de son nouveau roman, Yoel Blum, auteur israélien de renom, se rend à Amsterdam, sa ville natale. Il en profite pour visiter le Musée

de l'histoire juive où il découvre un film d'archives dans lequel sa mère apparaît tenant un enfant qu'il ne reconnaît pas. Troublé, il est déterminé à connaître la vérité.



PARADIS PERDUS/Éric-Emmanuel Schmitt/ Noam, jeune homme doué d'immortalité, entreprend le récit de son destin à travers les siècles, à la recherche de l'essence de la vie, des civilisations et de l'aventure spirituelle de l'humanité. Le récit commence il y a 10.000 ans, quand un cataclysme modifie le cours de l'Histoire avec l'épisode du déluge. Les tomes suivants conduiront Noam jusqu'aux temps modernes.



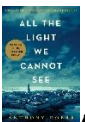
LE TRAIN DES ENFANTS/Viola Ardone/ 1946, Naples. Amerigo quitte son quartier natal comme de nombreux enfants défavorisés du Sud de l'Italie, suite à une campagne de lutte contre la pauvreté menée par le parti communiste. Il part vivre quelques mois dans une famille de Bologne. Loin de ses repères et de sa mère Antonietta, le jeune garçon tente de s'intégrer dans ce nouveau monde.



LA VILLA AUX ÉTOFFES/Anne Jacobs/ Une trilogie grandiose dans laquelle un magnifique manoir allemand devient, à l'aube de la Première Guerre mondiale, le théâtre de nombreux événements, des plus heureux aux plus tragiques... À Augsbourg, en 1913, la jeune Marie est embauchée en cuisine à la villa aux étoffes, la résidence des Melzer, propriétaires d'une imposante usine de textile. Alors que l'orpheline tente de faire sa place parmi les serviteurs, les maîtres anticipent le début de la saison des bals hivernaux qui permettra à la belle Katharina, la cadette de la famille, de briller de tous ses feux en société. Paul, l'héritier principal, se tient loin de ce genre de mondanités, car il préfère de loin sa vie d'étudiant à Munich. Du moins jusqu'à ce qu'il croise Marie... Lorsque la guerre éclate, la villa et ses habitants seront aux premières loges du conflit et subiront des bouleversements dont les effets feront trembler toute la maisonnée, l'usine, ainsi que l'ensemble de son personnel. De quoi l'avenir de Marie et de tous ces gens qui sont devenus sa famille sera-t-il fait?



A SKINFUL OF SHADOWS/Frances Hardinge/ Sometimes, when a person dies their spirit goes looking for somewhere to hide. Some people have space within them, perfect for hiding. Young Makepeace has learned to defend herself from the ghosts that try to possess her in the night, desperate for refuge, but one day a dreadful event causes her to drop her guard. And now there's a spirit inside her. The spirit is wild, brutish, and strong, and it may be her only defense when she is sent to live with her father's rich and powerful family. There is talk of civil war, and they need people like her to protect their dark and terrible family secret. But as she plans to escape and heads out into a country torn apart by war, Makepeace must decide which is worse : possession or death.

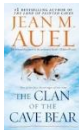


ALL THE LIGHT WE CANNOT SEE/Anthony Doerr/ Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is

enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.



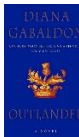
BETWEEN SHADES OF GRAY/Ruta Sepetys/ Fifteen-year-old Lina is a Lithuanian girl living an ordinary life--until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive?



EARTH'S CHILDREN SERIES/Jean M. Auel/A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.



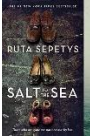
LIGHT IN HIDDEN PLACES/Sharon Cameron/One knock at the door, and Stefania has a choice to make... It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemysl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a betrothal they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German army invades Przemysl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army. With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make.



OUTLANDER SERIES/Diana Gabaldon/The year is 1945. Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon — when she walks through a standing stone in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach — an "outlander" — in a Scotland torn by war and raiding Highland clans in the year of Our Lord ... 1743. Hurlled back in time by forces she cannot understand, Claire is catapulted into intrigues and dangers that may threaten her life ... and shatter her heart. For here she meets James Fraser, a gallant young Scots warrior, and becomes a woman torn between fidelity and desire ... and between two vastly different men in two irreconcilable lives.



RED STARS/Davide Morosinotto/Twins Viktor and Nadya are twelve years old when Hitler's Germany declares war on the Soviet Union. With little notice, the city's children are evacuated on trains that are meant to take them to safety. Shockingly, Viktor and Nadya are separated, and disaster befalls them both. As the terrible conflict rages, each embarks on a desperate race across snow and ice, struggling through the destruction in an effort to be reunited. Their chances are slim, but they never lose hope.



SALT TO THE SEA/Ruta Sepetys/World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the Wilhelm Gustloff. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety. Just when it seems freedom is within their grasp, tragedy strikes. Not country, nor culture, nor status matter as all ten thousand people—adults and children alike—aboard must fight for the same thing: survival.

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NATHALIE HENLEY